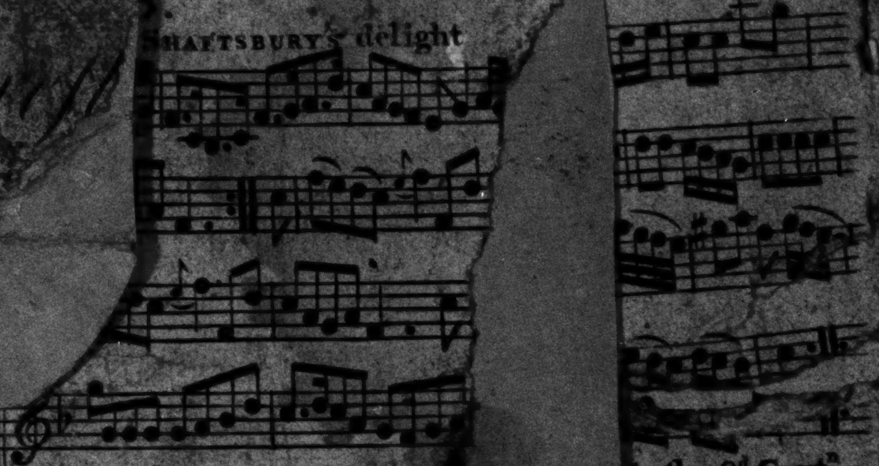
T.H.M.C. 1957. 58.

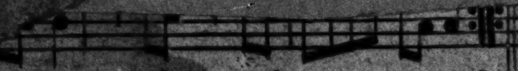
Printed booklet of country-dance tunes, 1793 & 1794. Used by Hardy family.

Pr...

Twenty four COUNT...

SHAFTSBURY's delight





& 2d. Cu: set & change sides ⁝ Set and
...ge sides back again ⁝ Lead down the mid-
...e up again to the 2d. Cu: place ⁝ Allemande ⁝
Swing corners ⁝

The 1st. Cu: set to the 2d. La...
round ⁝ Set to the 2d Gent...
round ⁝ Lead down the m...
Allemande ⁝

...to the 2d. Gentn.
...round in their
... & 2d. Lady
... down the mid-
...off ⁝ Hands 4

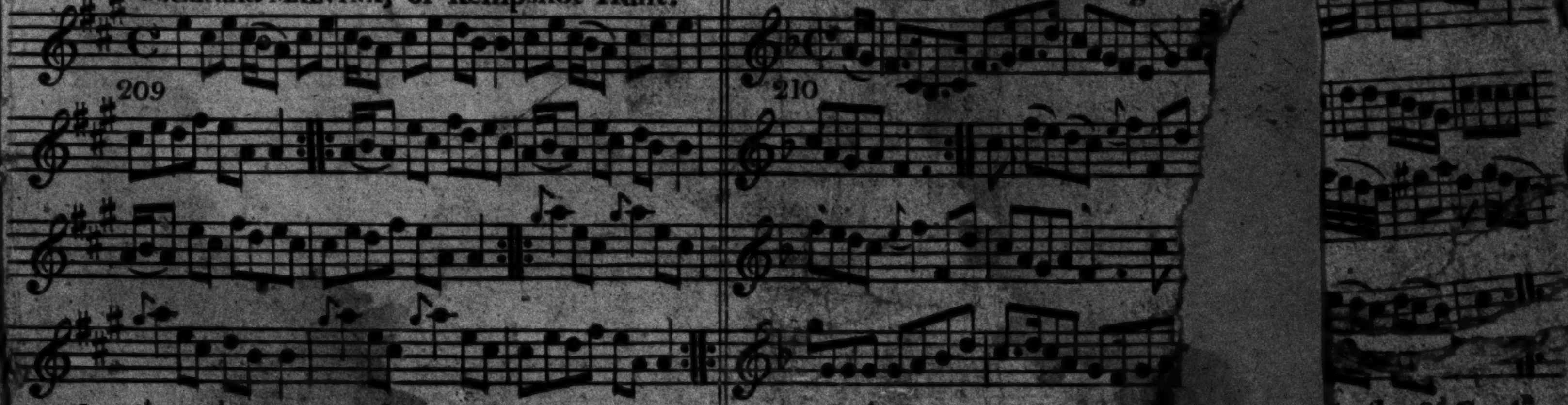
John House
middle marsh

Middle Marsh Dorset

Middle marsh

Oscar and Malvina, or Kempshot Hunt.

Lady Shaftsbury's delight



The 1st & 2d Cu: set & change sides ÷ Set and change sides back again ÷ Lead down the middle up again to the 2d Cu: place ÷ Allemande ÷ Swing corners ÷

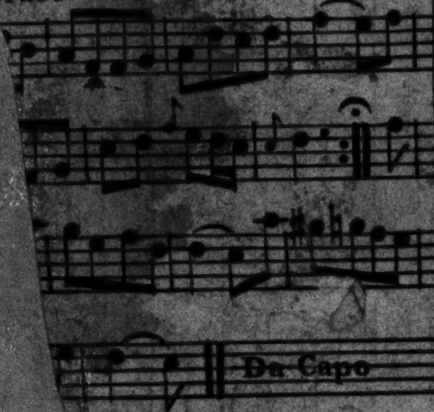
The 1st Cu: set to the 2d L... round ÷ Set to the 2d Gent... round ÷ Lead down the m... Allemande ÷

...to the 2d Gent. ...ound in their ...e & 2d Lady ... down the mid- ...off ÷ Hands 4

John House

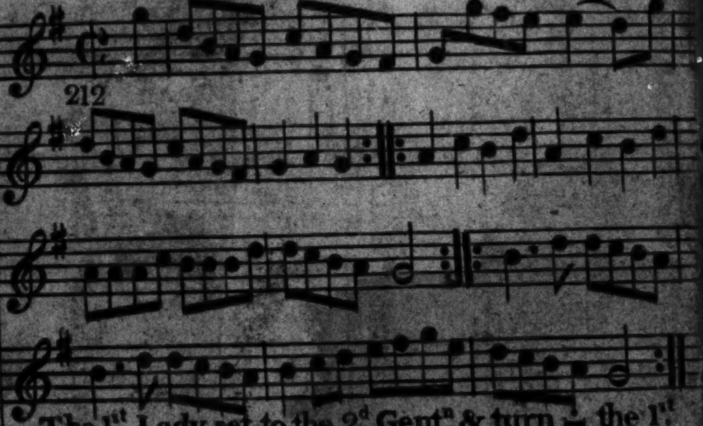
Middle marsh

orace



t & change sides ⁚
back again ⁚
up 1 ⁚

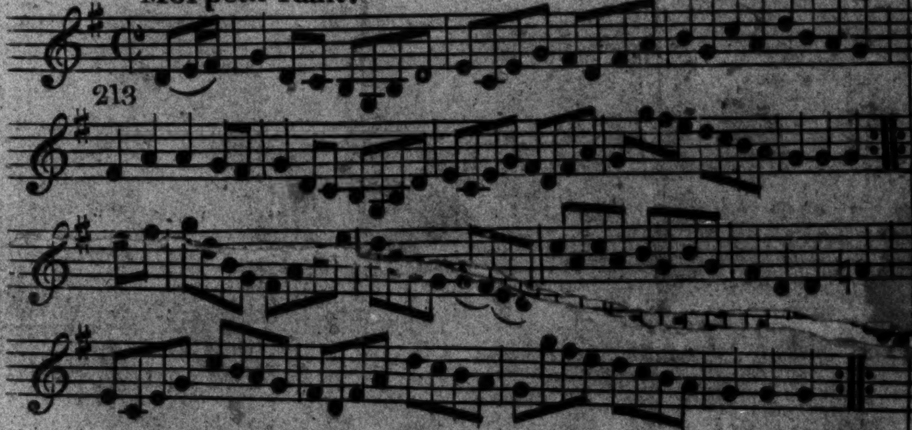
The Triumph



The 1st Lady set to the 2d Gentn & turn ⁚ the 1st Gentn set to the 2d Lady & turn ⁚ the 1st Lady take the 2d Gentn by the right hand & lead him down to the 3d Cu: place ⁚ the 1st Gentn cast off & follow his Partr all 3 lead up to the top together ⁚ the 1st Cu lead down the middle up again & cast off ⁚

Morpeth Rant.

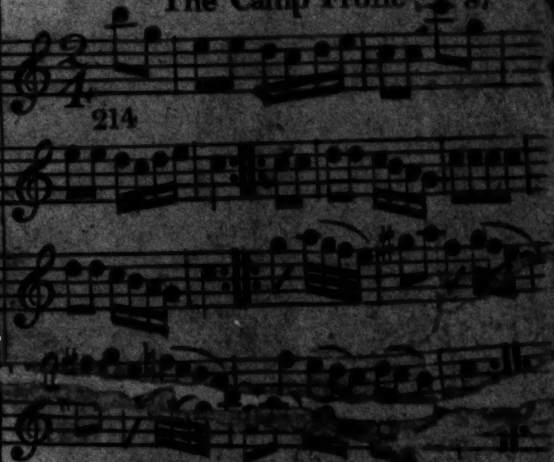
213



Cast off 2 Cu: up again :|:
Right hands acroſs half round, Left hands back :|:
Croſs over 1 Cu: & turn your Part: :|:
Right & left :|:

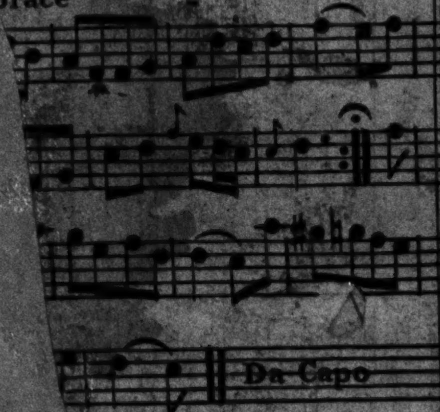
The Camp Frolic

214



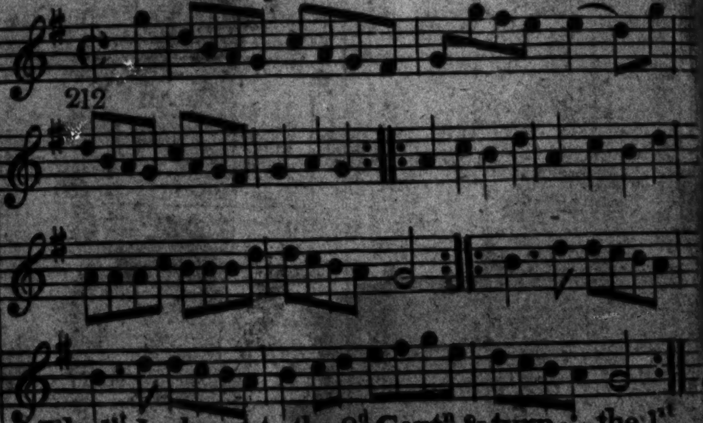
The 1st Lady sets to the 2d Gent. & each turn singly round in their places :|: the 1st Gent. & 2d Lady do the same :|: Lead down the middle up again & cast off :|: Hands 4 quite round :|:

...orace



...t & change sides ⁝
...s back again ⁝
...: up 1 ⁝
⁝

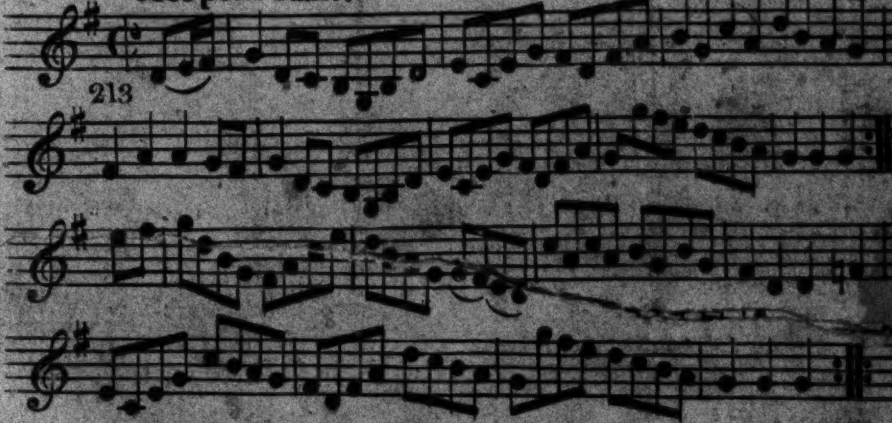
The Triumph



The 1st. Lady set to the 2d. Gentn. & turn ⁝ the 1st. Gentn. set to the 2d. Lady & turn ⁝ the 1st. Lady take the 2d. Gentn. by the right hand & lead him down to the 3d. Cu. place ⁝ the 1st. Gentn. cast off & follow his Partr. all 3 lead up to the top together ⁝ the 1st. Cu. lead down the middle up again & cast off ⁝

Morpeth Rant.

213



Cast off 2 Cu: up again

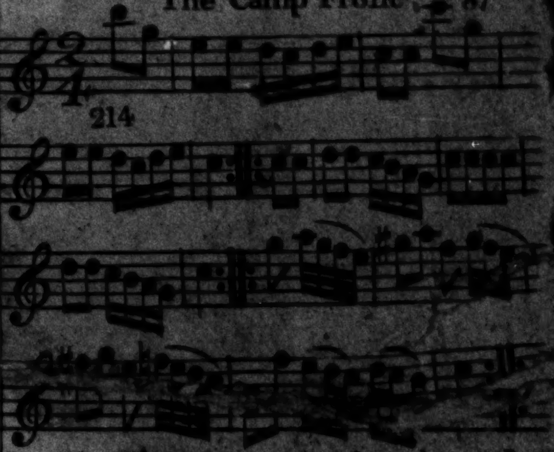
Right hands acrofs half round, Left hands back

Crofs over 1 Cu: & turn your Partr.

Right & left

The Camp Frolic

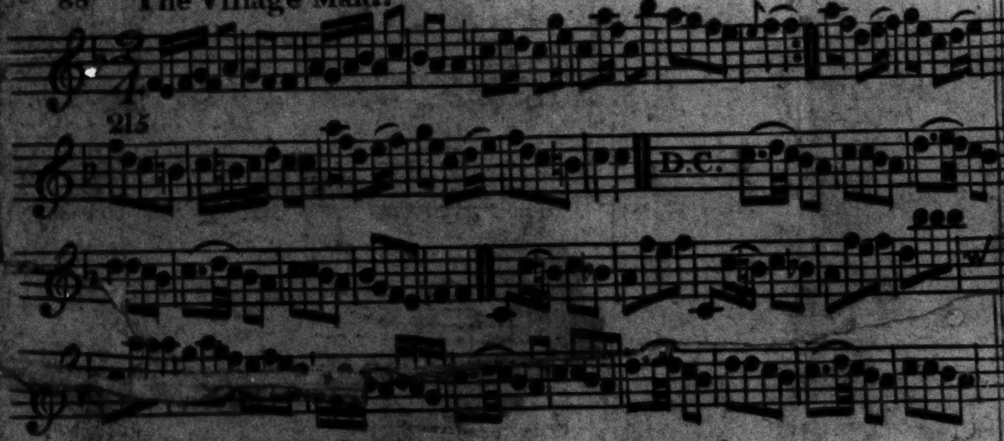
214



The 1st Lady sets to the 2d Gentn. & each turn singly round in their places the 1st Gentn. & 2d Lady do the same Lead down the middle up again & cast off Hands 4 quite round

The Village Maid.

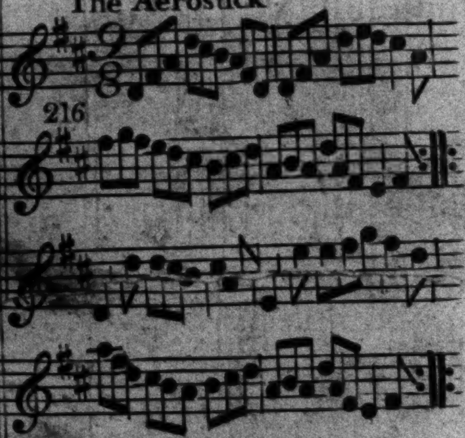
215



The 1st Cu: set to the 2d Lady & hands three round : Sett to the 2d Gentn. and hands 3 round : Lead down the middle up again & cast off : Allemand with your Partr. : Lead thro' the bottom come up one Cu: : Le Poussette with the top Cu: : Hands 4 at bottom : .

The Aerostick

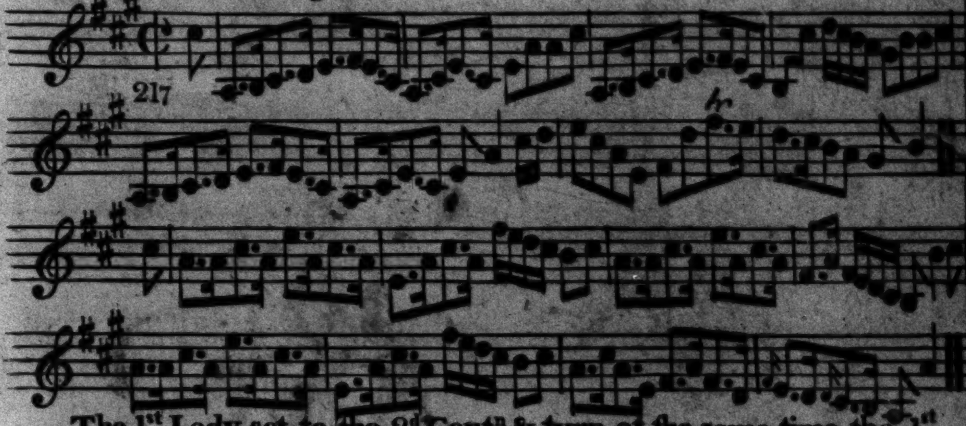
216



Change sides and back a-gain : Lead down the mid-dle up again & cast off : Hands 4 at bottom : Right and Left at top :

Le Ramage

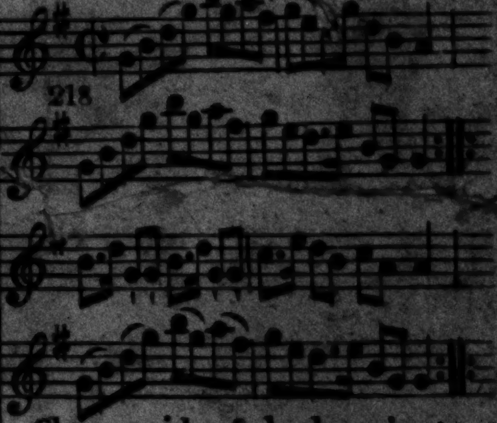
217



The 1.st Lady set to the 2.d Gent.n & turn, at the same time the 1.st Gent.n sets to the 2.d Lady & turn :–: the 1.st Lady set to the 3.d Gent.n & turn, at the same time the 1.st Gent.n sets to the 3.d Lady & turn :–: Lead up to the top foot it & cast off :–: Right & left at top :–:

The Duke's whim

218



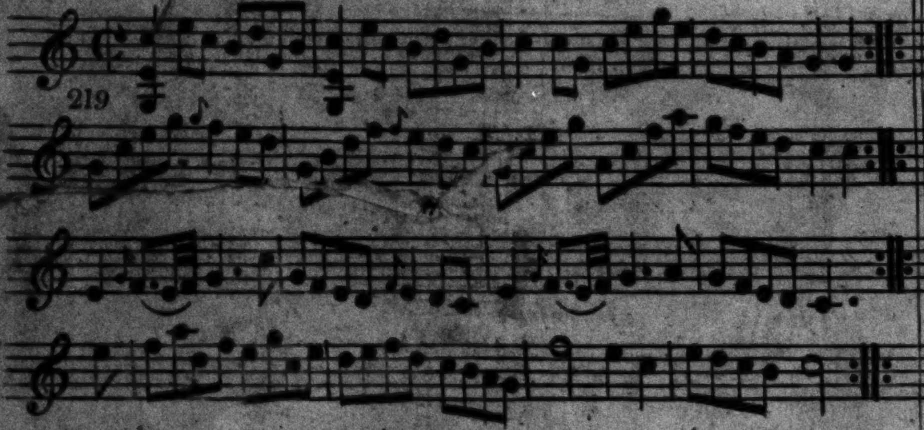
Change sides & back again :–:
Right hands acroſs half round
left hands back again :–:
Lead down the middle up again :–:
Allemand with your Part.r :–:

1 16

2 16 | 91
1 80
12 11
9 5

The good Girl.

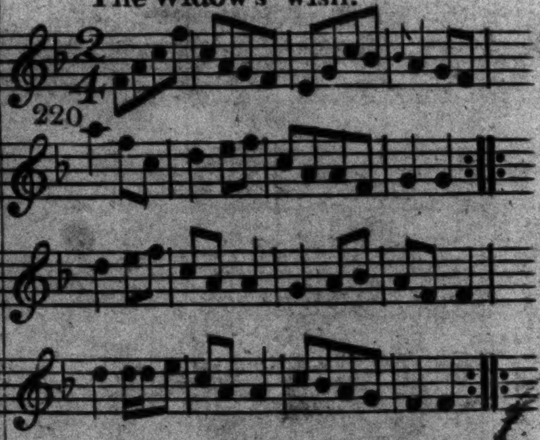
219



The 1st Lady set to the 2d Gentn & turn The 1st Gentn set to the 2d Lady & turn Lead down 2 Cus up 1 Allemande Lead thro the bottom come up 1 Cu: & foot it Lead thro the top & cast off Hands 4 at bottom Right & Left at top

The Widow's wish.

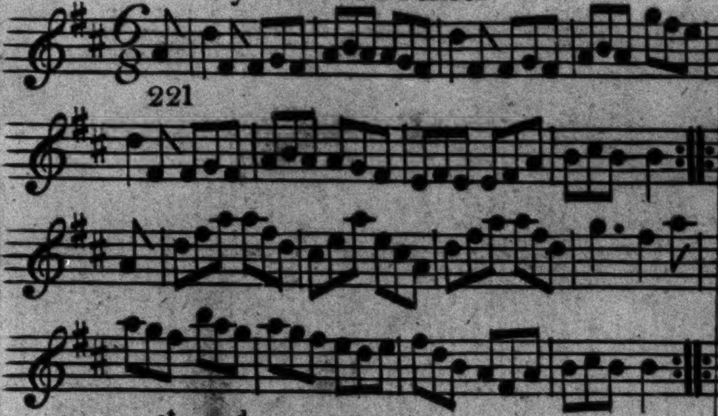
220



Foot it & right hands acrofs with the 2d Cu: Foot it & left hands back Lead down the middle up again. Allemande

Money in both Pockets

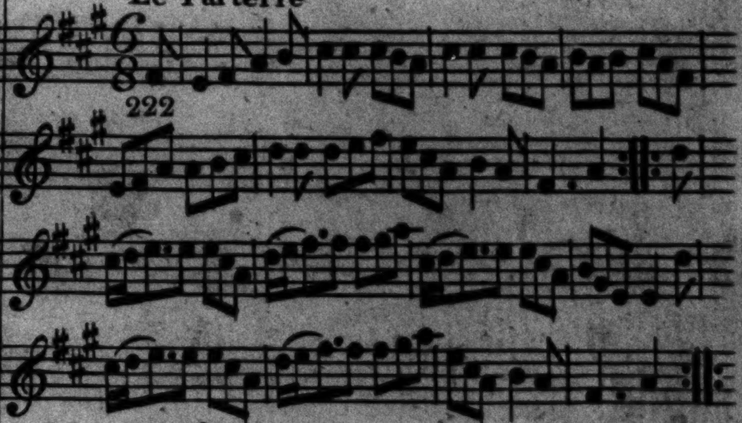
221



The 1st & 2d Cus foot it & change sides Foot it & change sides back again Lead down the middle up again & cast off Right & left at top

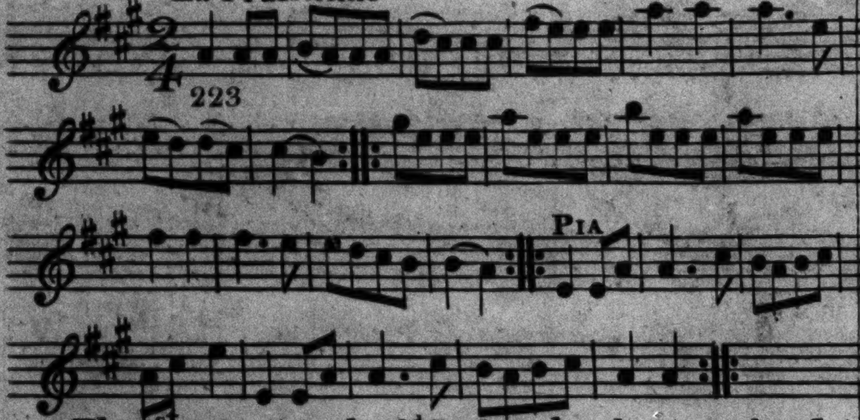
Le Parterre

222



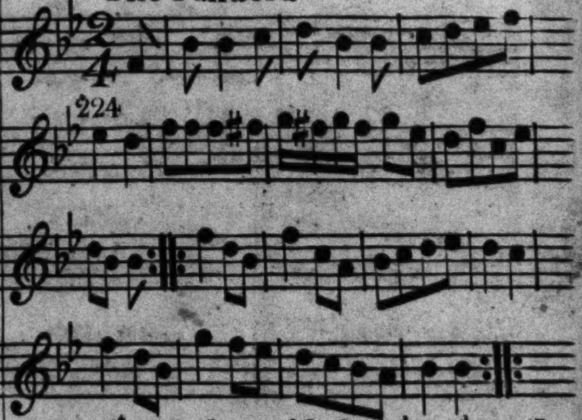
The 1st & 2d Cu. foot it & right hands acrofs half round Foot it & left hands back a-gain Crofs over 1 Cu: & turn Right & left

La Prussienne



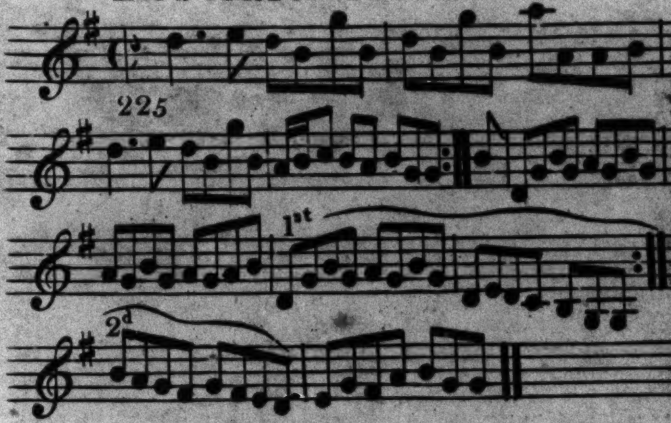
The 1st. Cu: sett to the 2d. Lady & hands 3 round Set to the 2d. Gentn. & hands 3 round Lead down the middle up again into the 2d. Cu. place Allemande hands 4 at bottom Right & left at top

The Pandora



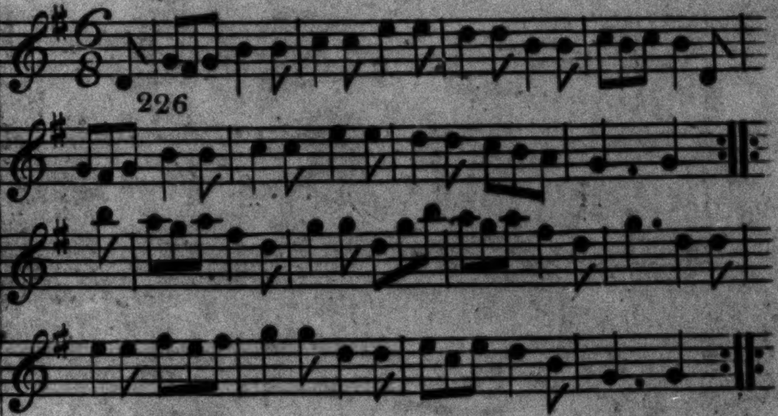
The 1st. Lady hey with the 2d. & 3d. Gentn. The 1st. Gentn. hey with the 2d. & 3d. Ladies Lead down the middle up again & cast off Right & left at top

Lord MACDONALD's Rant



The 1st Lady cast off 2 Cu.s her Partr. fol low her into the 3d Cu.s place ⋮ the 1st Gentn. cast up his Partr. follow to proper places ⋮ Lead down the middle up again and cast off ⋮ Allemande ⋮

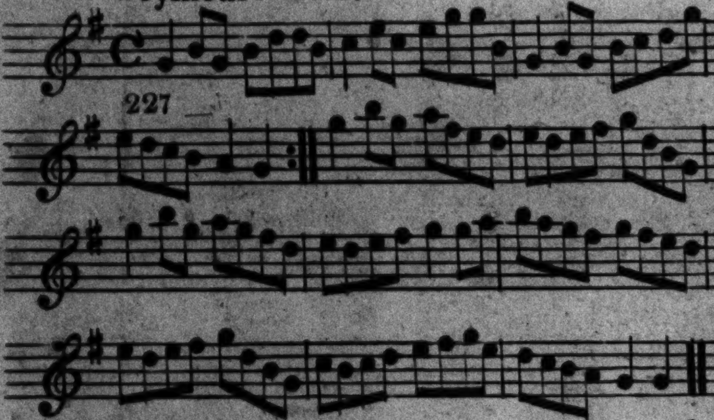
The Archer's dance



The 1st Lady set to the 2d Gentn. & turn the 3d Gentn. ⋮ the 1st Gentn set to the 2d Lady & turn the 3d Lady ⋮ Lead down the middle up a-gain ⋮ Le Poussette with the top ⋮

Seymour's Reel.

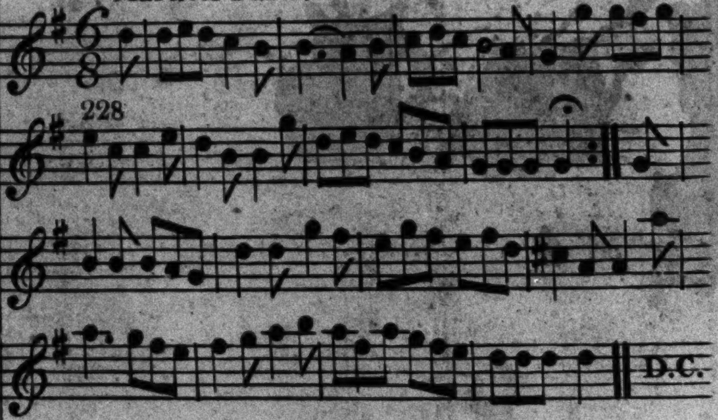
227



Lead down 1 Cu: & come up to proper pla-
-ces on the outside :- Hands 4 quite round :-
Crofs over 1 Cu: & turn :-
Right & left :-

Mardon Park.

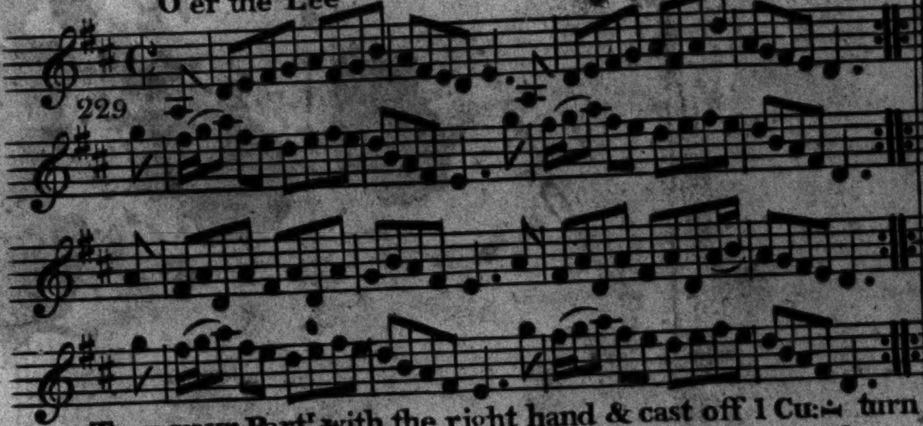
228



Cast off 1 Cu: & lead thro the bottom :-
Cast up 1 Cu: & lead thro the top :-
Crofs over 1 Cu: & turn :-
Right & left :-

O'er the Lee

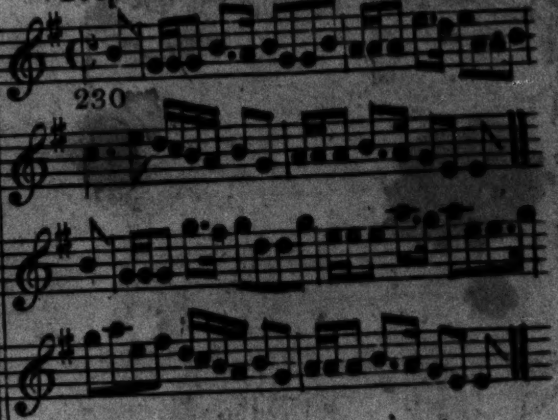
229



Turn your Part.r with the right hand & cast off 1 Cu: turn with your left hand the Lady fall in at top the Gent.n at bottom Set 3 & 3 top & bottom Sett 3 & 3 sideways lead thro the bottom come up 1 Cu: Swing corners lead thro the top & cast off

Trip to Tunbridge

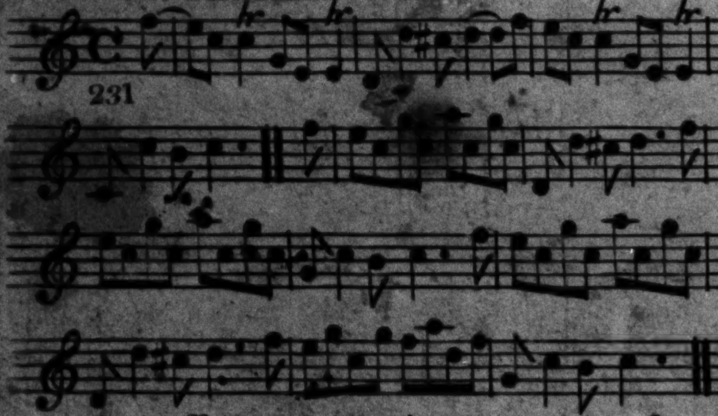
230



Cast off 2 Cu: up again
Lead down the middle up again
Turn corners
Lead outsides

The Fife Hunt

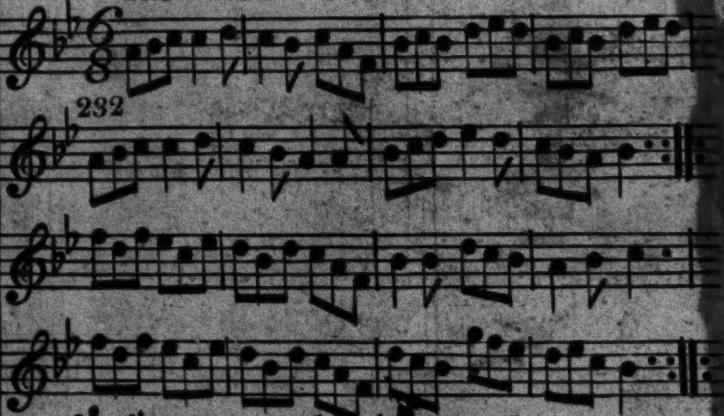
231



Cast off 2 Cu: up again. Lead down the middle up again & cast off. turn corners & lead outsides.

The Welch Jig.

232



The 1st Cu: sett to the 2d Lady & hands three round. the same with the 2d Gentn. Lead down the middle up again & Allemande with your Partr.

Preston's,

Twenty four COUNTRY DANCES for the Year 1794

with proper Tunes and Directions to each Dance
as they are performed at

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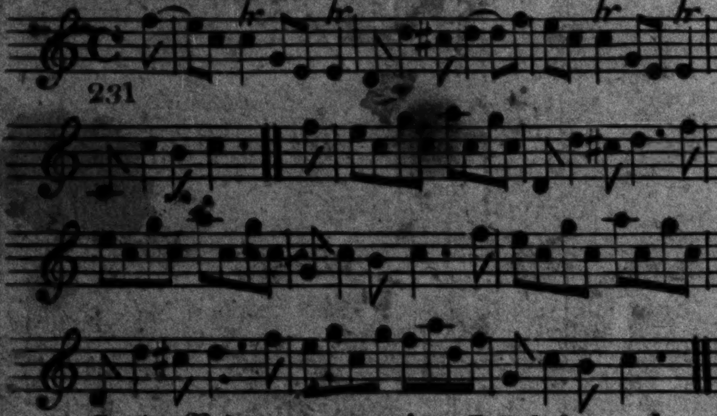
The Fife Hunt

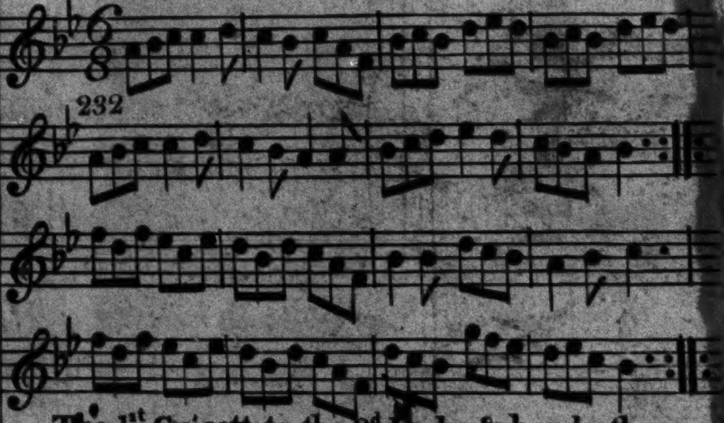
231



Cast off 2 Cu: up again. Lead down the middle up again & cast offᵖ. turn corners & lead outsides.

The Welch Jig.

232



The 1ˢᵗ. Cu: sett to the 2ᵈ. Lady & hands three round. the same with the 2ᵈ Gentⁿ. Lead down the middle up again & Allemande with your Partʳ.

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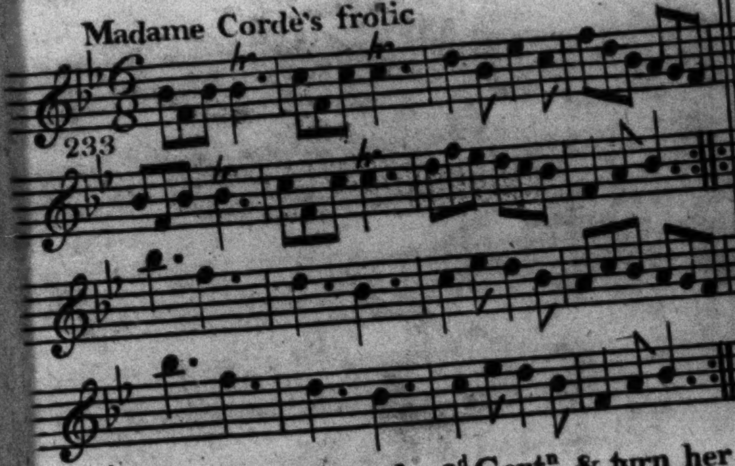
Madame Cordè's frolic

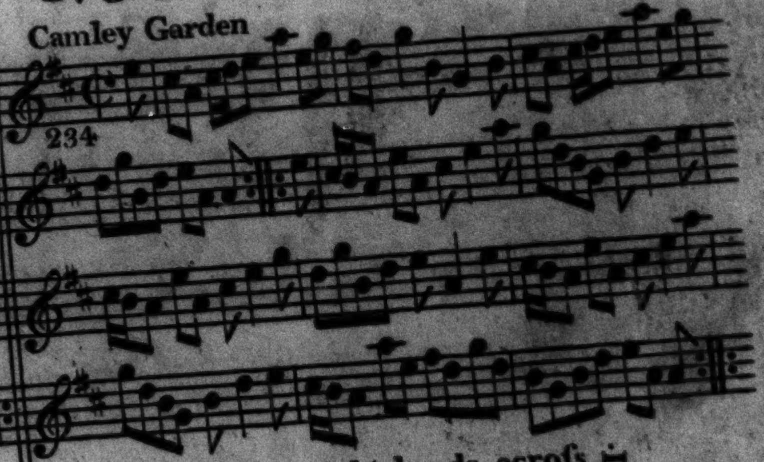
233



The 1st. Lady set to the 2d. Gentn. & turn her own Partr. :—: The 1st. Gentn. set to the 2d. Lady & turn his Partr. :—: Croſs over 1 Cu: and turn :—: Right & Left :—:

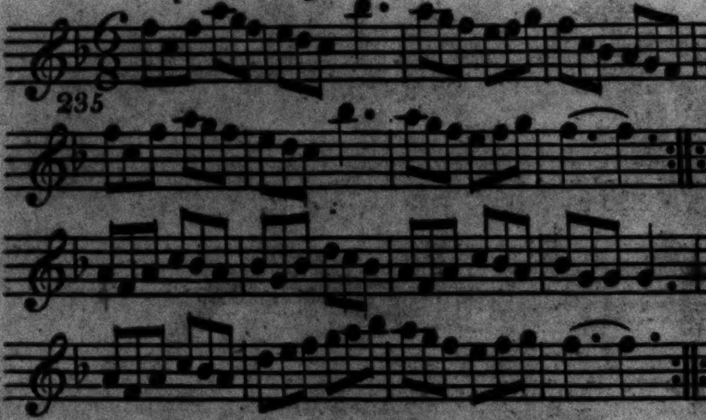
Camley Garden

234



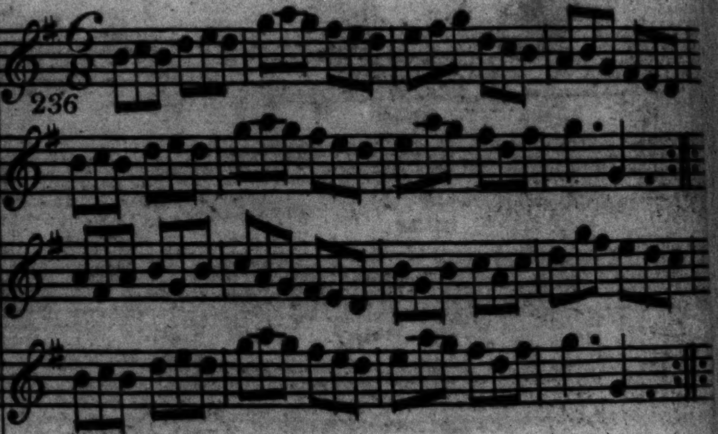
Foót it & right hands acroſs :—:
Foot it & left hands back again :—:
Lead down the middle up again :—:
Allemande :—:

Trip to Margate



The 1st. Lady hey with the 2d. Gentn. and her Partr. The 1st. Gentn. hey with the 2d. Lady & his Partr. Cross over 1 Cu: & turn
Right & left at top

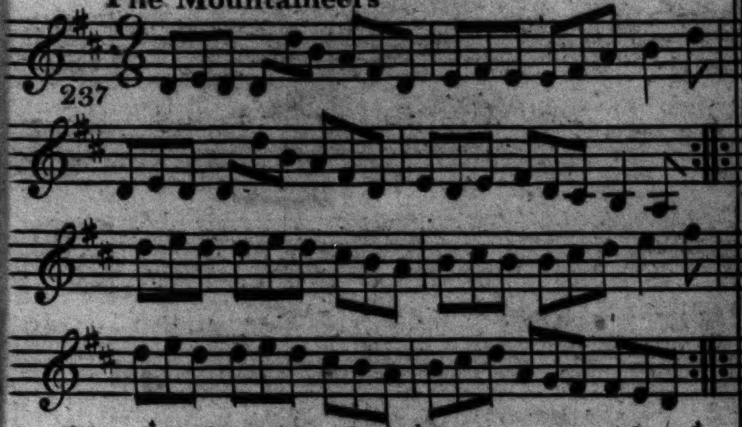
The Vauxhall Gipsey



Change sides & back again
Right hands across, left hands back again
Lead down the middle up again & cast off
Hands 6 round

The Mountaineers

237



The 1st Gentn set to the 2d Lady & turn the 3d

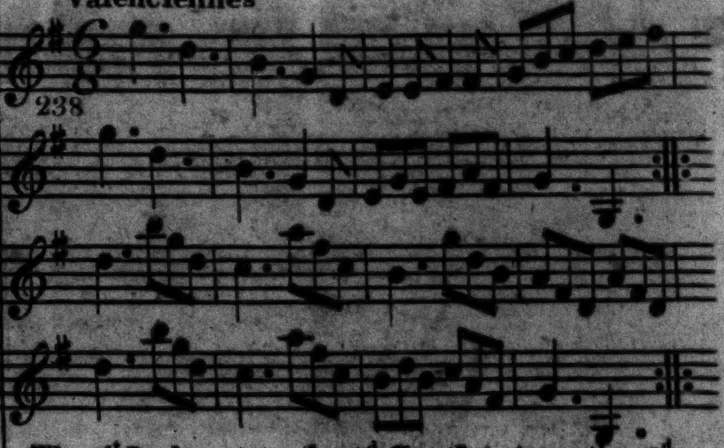
The 1st Lady do the same

Crofs over 1 Cu: and turn

Right & left at top

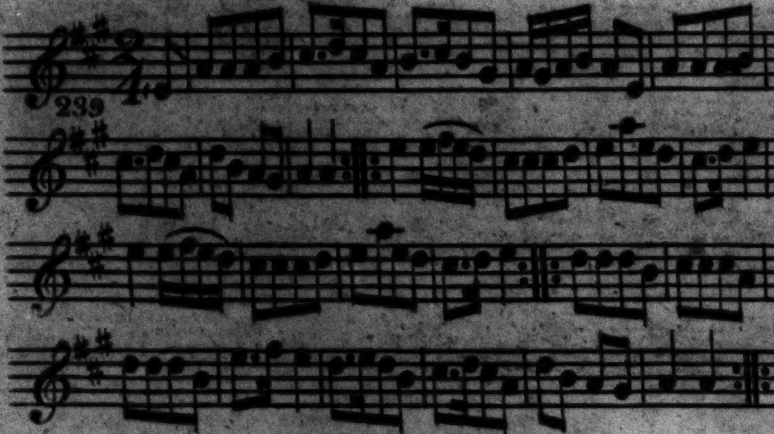
Valenciennes

238



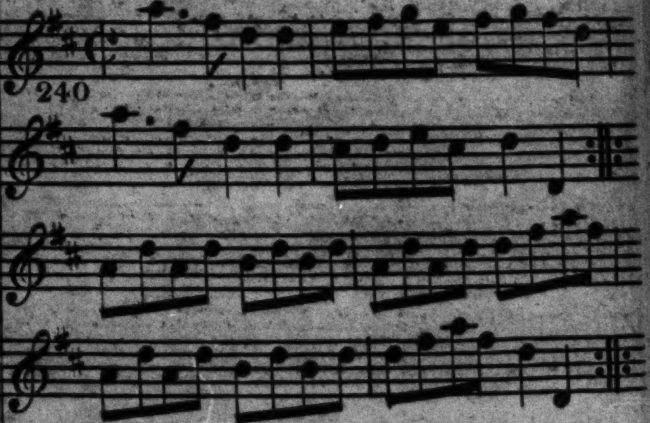
The 1st Lady set to the 2d Gentn & turn the 3d Gentn The 1st Gentn set to the 2d Lady and turn the 3d Lady Lead down the middle up again Le Poufsette with the top Cu:

The Fitzwilliam



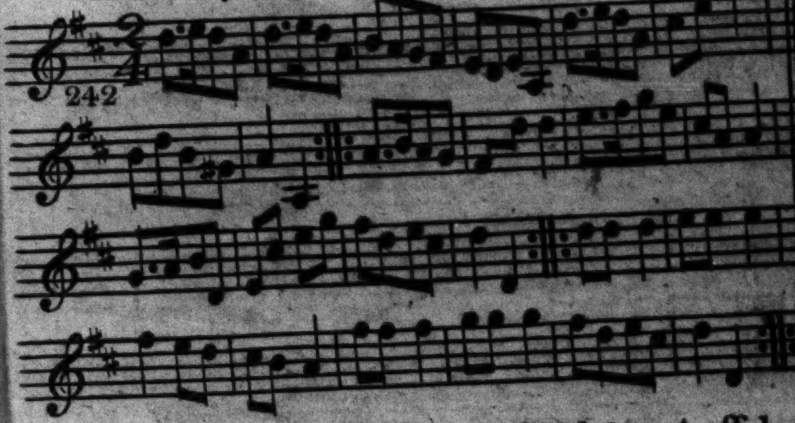
Foot it & right hands acroſs
Foot it & left hands back again
Lead down 2 Cu.s up again
Allemande
Lead thro' the bottom come up 1 Cu:
Right & left at top

Prince Adolphus fancy



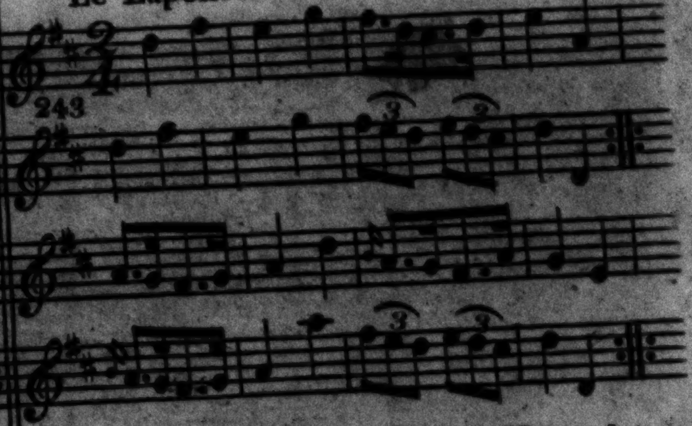
The 1st. Lady turn the 2d. Gentn. & retreat back to her place The 1st. Gentn. do the same with the Ladies Lead down the middle & back again into the 2d. Cu.s places The 1st. & 2d. Cu: Le Pouſsette

Huzza my Boys



Turn your Part^r. with the Right hand & cast off 1 Cu: Turn with the left hand Set 3 & 3 top & bottom Set 3 & 3 sideways Hands 6 half round & back again

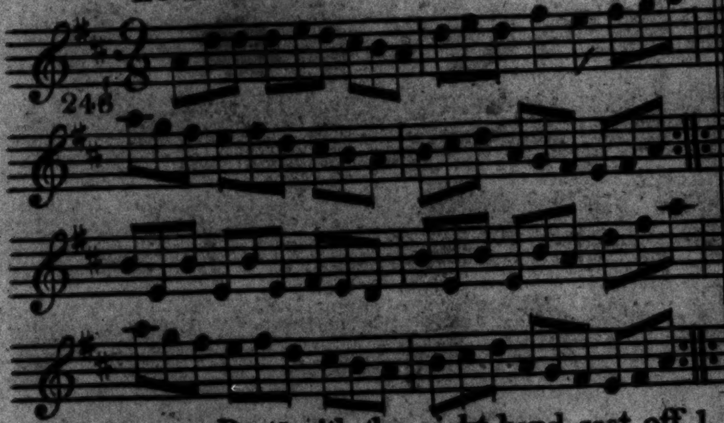
Le Laponois



Foot it & Right hands acroſs half round
Foot it & left hands back again
Lead down the middle up again to the 2^d Cu^s place Allemande

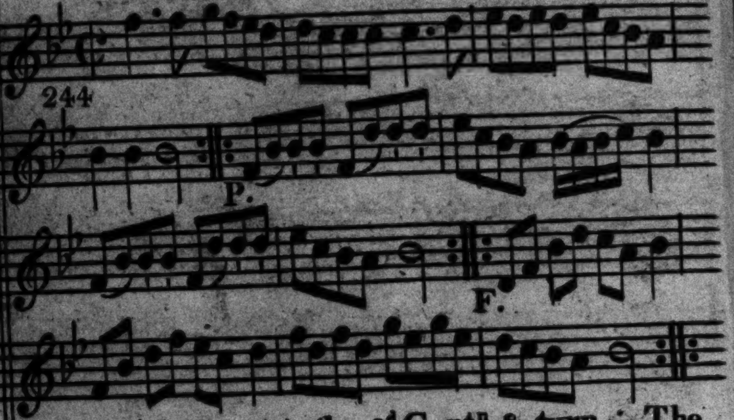
John

Le Savoir vivre



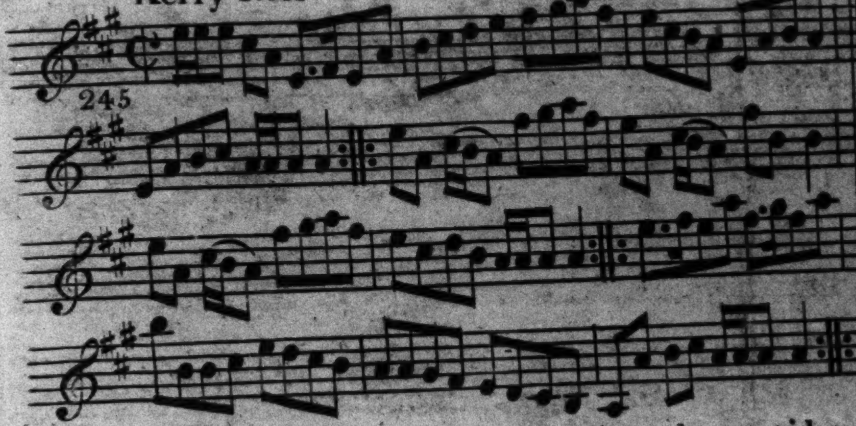
Turn your Part^{r}. with the right hand cast off 1 Cu: Turn with the left hand The Lady fall in at top the Gent^{n}. at bottom, Set 3 and 3 top & bottom & turn your Part^{r}. Set 3 & 3 sideways & turn your Part^{r}.

La Chaumiere



The 1st. Lady set to the 2^{d}. Gent^{n}. & turn The 1st. Gent^{n}. set to the 2^{d}. Lady & turn Lead down the middle foot it Allemand Lead thro' the bottom come up 1 Cu: Lead thro' the top and cast off

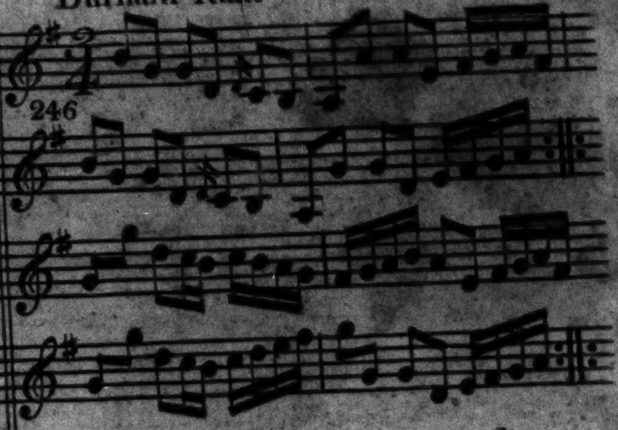
Kerry Reel



245

Foot it & change sides ⠤ Foot it & change sides back again ⠤ Lead down the middle up again ⠤ Allemande ⠤ Swing Corners ⠤

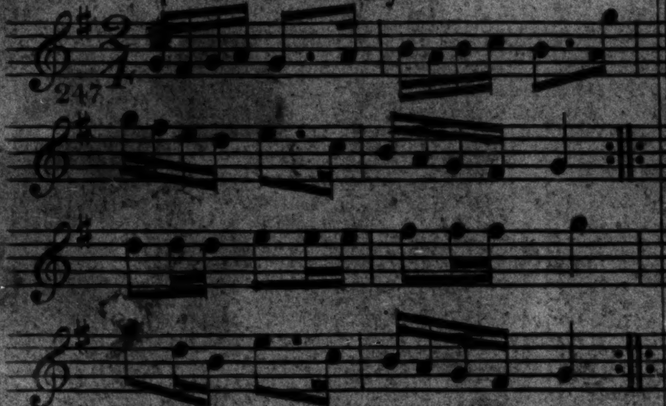
Durham Rant



246

Cast off 2 Cu^s. ⠤ Lead up to the top & cast off ⠤ Hands 4 at bot-tom ⠤ Right & left at top ⠤

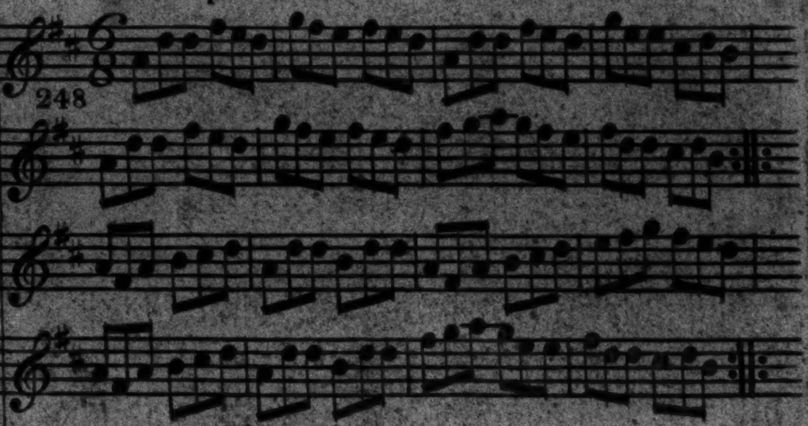
Captⁿ. Finch's fancy



247

Turn your Partʳ. half round with the right hand
Turn back again with the left hand
Lead down the middle up again & cast off

The Hop Ground



248

The 1ˢᵗ. Cu: set to the 2ᵈ. Lady & turn
Set to the 2ᵈ. Gentⁿ. and turn
Croſs over 1 Cu: & turn
Right & left